



Key Stage 2		Year 7	Year 8	Year 9	Year 10	Year 11
Varied adaption of drama in KS2—throughout curriculum rather than subject specific Used as part of literacy—gathering content for stories, developing stories Included in RE lessons—re-enacting and developing performance confidence Christmas nativities Class assemblies Forest school productions Talent shows Musical performances End of Year Performances No subject specific knowledge is taught directly and is left for KS3						
	Term 1	Carousel (8 weeks) FAIRYTALES - Confidence in performance - Working to devise - Projection - Characterisation - Facial Expressions - Body Language - Basic drama terminology - Freeze Frame - Thought Track - Body as Prop	Carousel (8 weeks) PHYSICAL THEATRE/SCRIPT WORK - Mime - Slow Motion - Physicality through metamorphosis - Character analysis - Metamorphosis - Contentless scenes - Scene development - Dress Rehearsal process - Directing	Carousel (8 weeks) ASBO/EVALUATION OF CHARACTER & PERFORMANCE - Theatre Company - Production - Lighting desk work & effects - Use of lighting to create atmosphere - Sound effects - Script Writing - Stage directions - Split Scene - Duologues - All Yr 7,8 9 drama techniques - Directing - Evaluation of performance	GCSE intro... Introduction to course, breakdown, initial assessments, presentations, UNIT 1,2,3 whirlwind overview Practitioners—Brecht, Stanislavsky, TIE Unit 1 Written and Performance	Unit 1 cont.... Written components to be completed—portfolio and evaluation Unit 2—Research into scripts to begin
	Term 2	- Mime - Placards - Props - Effective use of costume			Mock UNIT 2 Theatre in Performance, Characterisation, physical theatre, melodrama, script cutting, Duologues, artistic Intentions, character motivation, hot seating, role on the wall Mock UNIT 3 - GCSE exam based on a set text and live theatre review	UNIT 2 - Prepare for visiting examiner in scripted performance - Artistic Intentions - FINAL PERFORMANCE
	Term 3				UNIT 1 - ACTUAL GCSE - FINAL RESEARCH - PERFORMANCE - PRODUCTION - EVALUATION - PORTFOLIO	Revision for UNIT 3 written component, director, producer, performer Set text and live Theatre Review
		Cultural Exposure: - Sky Hawk cross curricular day - Theatre Trip/Pantomime, involvement in production - Performance at Open Evening	Cultural Exposure: - Theatre Trip/pantomime, involvement in production - Performance at Open Evening	Cultural Exposure: - Theatre Trip/involvement in production. - Performance at Open Evening	Cultural Exposure: - Theatre Company (Macbeth/A Christmas Carol) - Runshaw Performance - Blood Brothers - Open Evening performance - Production - I Love You Mum, promise I won't die - Q & A with a performer	Cultural Exposure: - Theatre Trip - Runshaw Performance - Macbeth (ManActCo) - A Christmas Carol - Blood Brothers - Performance at Open Evening - Production - Q & A with a performer