



Key Stage 2

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Key stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Pupils should be taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Year 7

Term 1

Food and Sweet Treats
(8 weeks)

An introduction to a variety of artists who create work on food and sweet treats

An investigation into primary and secondary observational drawing, using a variety of techniques and exploring the formal elements

Drawing in the style of Doodle artist Jon Burgerman to create their own mural

Term 2

Exploring colour theory through the use of colour pencil and oil pastel application, learning also how to blend colours

How to scale up an image using grid method

Producing a final response to the artist Sarah Graham

Evaluation

Term 3

Cultural Exposure:

- Exploring artists such as Jon Burgerman and Sarah Graham. Introduction to popular culture.

Year 8

Day of the Dead
(8 weeks)

An introduction to the Day of the Dead celebration, exploring Mexican culture

Exploring the style traits of Mexican pattern and developing work into a foam block print

Understanding the anatomy of a skull and how to create a realistic study of this

Developing skills in coloured pencil application to create design ideas

Extending knowledge of colour theory through acrylic paint, particularly understanding the qualities of acrylic paint and how to blend colours

Applying acrylic paint to a final design

Evaluation

Cultural Exposure:

- Exploring Mexican culture and Spanish key words and cultural appropriation.

Year 9

Portraiture
(8 weeks)

An introduction to portraiture and artists

Exploring portrait styles including continuous line drawing and wire portraits
An investigation into the artist Francoise Nielly, experimenting with paint application and palette knife techniques

Learning how to draw a portrait in the style of Luke Dixon with a focus on line exploration

Discovering what impact, the art movement Surrealism had on portraiture

How to draw facial features realistically and how to monoprint a self portrait

To create a final response in the style of the artist Andy Butler

Evaluation

Cultural Exposure:

- Examples of past pupils' work both key stage 3 & 4
- Exploring portraiture from a range of cultures and generations, including art movements that impacted portraiture

Year 10

Creating a mixed media observational drawing, revisiting techniques learned at KS3 and an introduction to new techniques.
Introduction to GCSE component 1
Develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Record ideas, observations and insights relevant to intentions as work progresses.

Cultural Exposure:

- Studying a variety of artists, cultures, art styles and movements in depth. Creating personal projects based on current affairs.

Year 11

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Component 2: Externally set assignment

Exam questions given out

Preparatory period to create project

10 hour exam to work on personal response

Cultural Exposure:

- Studying a variety of artists, cultures, art styles and movements in depth. Creating personal projects based on current affairs.