



Key Stage 2

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Pupils should be taught:
 - to create sketch books to record their observations and use them to review and revisit ideas
 - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Year 7

Year 8

Year 9

Year 10

Year 11

Term 1

Term 2

Term 3

Rotation one (8 weeks)

Term 1—Portraits

Home works to enhance the work done in class.

- Develop ideas from a design brief
- Demonstrate their ability to bring together their knowledge, understanding and skills.
- Evidence of written annotation.

Research on an artist showing connections within their own work.

Experimentations using a mixture of materials and techniques.

Primary studies using mixed materials.

Secondary studies using mixed materials.

Introducing different techniques and skills.

Test pieces using mixed materials.

Initial ideas using mixed materials.

Final designs refined.

Start practical work working in the style of the artist.

Evaluation.

Cultural Exposure:

- Examples of past pupils' work both key stage 3 & 4

Rotation one (8 weeks)

Term 1—The jungle

Home works to enhance the work done in class.

- Develop ideas from a design brief
- Demonstrate their ability to bring together their knowledge, understanding and skills.
- Evidence of written annotation.

Research on an artist showing connections within their own work.

Experimentations using a mixture of materials and techniques.

Primary studies using mixed materials.

Secondary studies using mixed materials.

Introducing different techniques and skills.

Test pieces using mixed materials.

Initial ideas using mixed materials.

Final designs refined.

Start practical work working in the style of the artist.

Evaluation

Cultural Exposure:

- Examples of past pupils' work both key stage 3 & 4

Rotation one (8 weeks)

Term 1— Identity/Pop Art

Home works to enhance the work done in class.

- Develop ideas from a design brief
- Demonstrate their ability to bring together their knowledge, understanding and skills.
- Evidence of written annotation.

Research on an artist showing connections within their own work.

Experimentations using a mixture of materials and techniques.

Primary studies using mixed materials.

Secondary studies using mixed materials.

Introducing different techniques and skills.

Test pieces using mixed materials.

Initial Ideas using mixed materials.

Final designs refined.

Start practical work working in the style of the artist.

Evaluation.

Cultural Exposure:

- Examples of past pupils' work both key stage 3 & 4

Identity/Relationships component 1

- Develop ideas from a design brief
- Assessment objectives need to be evident throughout their work.
- Research.
- Experimentation
- Skills

Identity Relationships component 1

- Their intentions. Observational studies, Primary and Secondary.
- Techniques/materials. Annotations.

Identity/Relationships component 1

- Connections and understanding
- Relating to their chosen culture/artist.
- Design ideas/final designs – practical.
- Evaluation.

Cultural Exposure:

- Studying different cultures/ artists in depth
- Work relating to their chosen culture/artist
- Museums college visits

Natural forms component 1

- Develop ideas from a design brief
- Assessment objectives need to be evident throughout their work
- Research
- Experimentation
- Skills

Natural forms component 1

- Exam question given out component 2
- Their intentions. Observational studies, Primary and Secondary.
- Techniques/materials. Annotations.

Natural forms component 1

- Exam controlled 10 hours
- Connections and understanding
- Relating to their chosen culture/artist
- Design ideas/final designs

Cultural Exposure:

- Studying different cultures/ artists in depth
- Work relating to their chosen culture/artist
- Work relating to their chosen culture/artist