



Key Stage 2

Varied adaption of drama in KS2—throughout curriculum rather than subject specific

Used as part of literacy—gathering content for stories, developing stories

Included in RE lessons—re-enacting and developing performance confidence

Christmas nativities

Class assemblies

Forest school productions

Talent shows

Musical performances

End of Year Performances

No subject specific knowledge is taught directly and is left for KS3

Term 1

Term 2

Term 3

Year 7

Carousel (8 weeks)

FAIRYTALES

- Confidence in performance
- Working to devise
- Projection
- Characterisation
- Facial Expressions
- Body Language
- Basic drama terminology
- Freeze Frame
- Thought Track
- Body as Prop
- Mime
- Placards
- Props
- Effective use of costume

Cultural Exposure:

- Theatre Trip/involvement in production
- Open evening/Options Evening

Year 8

Carousel (8 weeks)

PHYSICAL THEATRE/SCRIPT WORK

- Mime
- Slow Motion
- Physicality through metamorphosis
- Character analysis
- Metamorphosis
- Contentless scenes
- Scene development
- Dress Rehearsal process
- Directing

Cultural Exposure:

- Theatre Trip/involvement in production
- Open evening/Options Evening

Year 9

Carousel (8 weeks)

ASBO/EVALUATION OF CHARACTER & PERFORMANCE

- Theatre Company
- Production
- Lighting desk work & effects
- Use of lighting to create atmosphere
- Sound effects
- Script Writing
- Stage directions
- Split Scene
- Duologues
- All Yr 7,8 9 drama techniques
- Directing
- Evaluation of performance

Cultural Exposure:

- Theatre Trip/involvement in production.
- Open evening/Options evening
- /visiting theatre practitioner
- visiting theatre group

Year 10

GCSE intro...

Introduction to course, breakdown, initial assessments, presentations, UNIT 1,2,3 whirlwind overview

Practitioners—Brecht, Stanislavsky, TIE

Mock UNIT 2

Theatre in Performance, Characterisation, physical theatre, melodrama, script cutting, Duologues, artistic Intentions, character motivation, hot seating, role on the wall

UNIT 1 - ACTUAL GCSE

- FINAL RESEARCH
- PERFORMANCE
- PRODUCTION
- EVALUATION
- PORTFOLIO

Cultural Exposure:

- Theatre Trip
- Runshaw Performance
- Blackburn College
- Christmas Carol
- Blood Brothers
- Open Evening
- Production
- Westholme DNA trip
- Q & A with a performer

Year 11

Unit 1 cont....
Written components to be completed—portfolio and evaluation

Unit 2—Research into scripts to begin

UNIT 2

- Prepare for visiting examiner in scripted performance
- Artistic Intentions
- FINAL PERFORMANCE

Revision for UNIT 3 written component, director, producer, performer

Set text and live Theatre Review

Cultural Exposure:

- Theatre Trip
- Runshaw Performance
- Blackburn College
- Christmas Carol
- Blood Brothers
- Open Evening
- Production
- Westholme DNA trip
- Q & A with a performer