

Holy Cross Curriculum

Spanish



Authentic videos

Menus

El botellón, Tapas, Siesta,

Authentic resources. Factual

life abroad—bullying, online

information about school

Spanish speaking countries,

Options talk—careers in

Authentic texts & songs

cities in Spain.

languages

Ambitious and Challenging
Broad and Balanced
Equality and Opportunity

Year 11

Marriage and Partnership

Travel and Tourism

G—Sequencers, asking

questions with question

words, using the preterite and

imperfect together, Simple

Environment: Global issues

Career choices and ambitions

Revision of the future/cond

Revision and preparation for

Poverty & Homelessness

G - subjunctive, si clauses

Culture & Festivals

Cultural Exposure:

Social issues

Culture & Festivals

Spain.

Cities in Spain, holiday

language, Marriage in

assessment

Key Stage 2

Teaching may be of any modern or ancient foreign language and should focus on enabling pupils to make substantial progress in one language.

Pupils should be taught to:

- listen to spoken language and show understanding by responding
- explore the patterns and sounds of language through songs & rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask/ answer questions; express opinions and respond; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation & intonation
- present ideas and information orally to a range of audiences
- read carefully and show understanding of words and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally and in writing
- Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are slar to English.

Year 8 (2021-22) Year 9 (2022-23) Year 10 Year 7 Term 1 Mi familia: Family, animals, descriptions, friends, Relationships with family and ideal friends. friends Home and local area G-Tener, llevarse, SER, adjectival agreements, possessive.adjectives, present Comparatives, preterite Term tense, key present tense tense regular AR, ER, IR, verbs . Adjectives, negative constructions, Imperfect tense conditional tense, near future, expressions of frequency. intro to AR endings ir/er recap. Term 2 Me presento: Term 2—knowledge Term 2 Free time activities Introductions-greetings, word Mi casa v Mi ciudad: where I Healthy and unhealthy living patterns, numbers, age, mi live, countries, house, ideal mochila house/town, household tasks. G—Consolidation of regular 2 Places in town/ what my town and irregular present tense Term G— Tener, Llamarse, possessive used to be like verbs, preterite, imperfect adjectives, adjectival tense, two verbs together, agreements. Definite & G-Estar, SER, Vivir. future tense, modal verbs. indefinite articles. prepositions, conditional tense recap, comparatives & superlatives recap, Imperfect tense introduce. Term 3 En mi instituto: school Term 3 Term 3—knowledge Mis pasatiempos: Free time, subjects, opinions and Education, school subjects, reasons, teacher description. future plans, school pressures. opinions and reasons, music, 3 plans for the weekend **Term** G— Present tense, AR verbs, adjectival agreements, G—Si clauses (imp/cond/pres/ Skills: present tense, stem fut), Modal verbs, gracias a, gustarse. Ser-es & son. changing verbs, comparatives two verb structure. Idiomatic and superlatives, near future phrases. recap, translation skills. Cultural Exposure: **Cultural Exposure: Cultural Exposure: F**estivals Amazonia Authentic resources. Authentic texts Trip to Westholme—Onatti • El día de los Muertos Cómo theatre