



Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds Use with increasing aural memory. and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Year 7

Year 8

Year 9

Year 10

Year 11

Term 1

Baseline test—listening, genres and basic composition. Graphic scores and musical elements—embed from primary. Learning to follow and create pictures of sound. Group work routines.

Musical Structures—learning musical forms. Singing to model examples. Characterisation and instrumentation.

Composition, performance, listening and appraising. (Links to emotions and characters 7 tm3; Film and Programme Music 8 tm2; Film Music KS4)

12-bar blues—performance and improvisation
Jazz and blues influences on popular music.

Performance, improvisation and evaluation.

Developing keyboard motor skills.

(Links: 7 tm2 notation and keyboard skills; Yr 9 throughout; KS4 conventions of pop)

Introduction to band skills—learning basic skills taught on guitar, bass, drums, ukulele and keyboards.

Learning set pieces as a class before breaking out into groups.

Listening, performing, evaluating, motor skills

(Links: 7 tm2 notation and group singing; 7 tm3 mash-ups and ukulele work; 8 tm1 blues; 8 tm3 instrumental skills; solo and ensemble performance at KS4)

Reinforcement of musical elements in depth and application of these in own work (performance and composition)

Exploring higher level performance skills.

Developing use of music technology for composition.

Performing, composing and evaluating. (Links 7 tm2 vocal and ensemble work; 7 tm3 instrumental skills; 8 tm2 instruments; 8 tm3; yr 9)

Composition based on briefs for Unit 2.

Performance preparation and finalisation.

The Concerto Through Time unit.

Performing, composing and Listening and Appraising. (Links 7 tm2 vocal and ensemble work; 7 tm3 instrumental skills; 8 tm2 instruments; 8 tm3 instrumental skills; yr 9 performance)

Term 2

Reading musical notation and basic keyboard skills.

Find your voice—learning to sing in a capella groups. Embedding singing.

Performance and evaluation; motor skills; use of music tech. (Links: Notation builds on Graphic scores 7 tm1; notation used throughout KS3 and 4. Blues 8 tm1; 8 tm3; throughout year 9 and KS4. Vocal work links to 7 tm3 mash ups, 8 tm3 and throughout yr 9 and KS4).

Instruments of the orchestra - identification of instruments and study of classical genres

Film and programme music—how music creates an emotional impact. Using music tech to create a soundtrack.

Listening and appraising, composition

(Links: 7 tm1 major/minor emotions and characters; KS4 Concerto Through Time; KS4 Film Music)

Development of band skills.

Extension of learning set pieces.

Working on mash-ups and medleys—adding own sense of style to cover versions.

Listening, performing and arranging and evaluating. Motor skills

(Links: 7 tm3 mash-ups and medleys; 8 tm1 blues; 8 tm3 instrumental skills; solo and ensemble performance at KS4)

Study Conventions of Pop unit - explore chords.

Develop higher level performance skills.

Continue to develop composition skills.

Performing, composing and Listening and Appraising. (Links: 7 tm3 ensemble skills; 8 tm1 blues; 8 tm3 reggae)

Performance exam completed.

Compositions completed.

Listening revision.

Listening and appraising. (Links: 7 tm2 notation; yr 8 world music; yr 10)

Term 3

Major/minor—emotions and characters using music tech to embed skills.

Basic ukelele skills; 3 chord mash-ups - using keyboard ukelele and voice.

Performance composition, listening and appraisal. Development of motor skills on ukelele

(Links: 7 tm1; 8 tm2—ukulele work; 8 tm3; yr 9 throughout. Also links to composition work at KS4).

Reggae—study and performance of features of reggae (3 little Birds Bob Marley)

Just Play - whole class performances on ukuleles, guitars and keyboards —preparation for Musical Futures in Year 9.

Performance, listening and evaluation. Embedding singing and motor skills on ukulele and keyboards

(Links: 7 tm3 ukulele skills; Yr 9 throughout; KS4 World Music)

Working on own choice of material. Developing as a band.

Working out own arrangements of songs. Using music tech to make arrangements.

Listening, performing, arranging, composing and evaluating. Links: 7 tm3 mash-ups and medleys; 8 tm1 blues; 8 tm3 instrumental skills; solo and ensemble performance at KS4; composition at KS4)

Study Film Music - incorporating composition of film music genres.

Study World Music—including performance of samba

Start first official composition for Unit 2.

Composing, Listening and Appraising, performing. (Links: 7 tm1 genres; 7 tm3 emotions; 8 tm2 film music; 8 tm3 reggae)

Revision of all Areas of Study. LISTENING EXAM

Listening and appraising. (Links: All theory work from previous learning; yr 10)

Cultural Exposure:

- Performance by pupils from KS4 in assembly.
- Big sing in assembly - raise profile of singing.
- Opportunities for talented pupils to perform in Summer concert.

Cultural Exposure:

- Watch History of the Blues documentary. Cross-curricular links with history.
- Performance from visiting musicians.
- Opportunities for talented pupils to perform in Summer concert.

Cultural Exposure:

- Watch making of a Band film.
- Visit from ex-pupils to discuss careers and perform for pupils.
- Battle of the Bands for Year group.
- Opportunities for talented pupils to perform in Summer concert

Cultural Exposure:

- Trip to a performance/ musical
- World music workshop
- Visit to Beatles Story and BME.
- Opportunities for talented pupils to perform in Summer concert.

Cultural Exposure:

- Opportunity to perform in assembly.
- Pupils invited back to perform in Summer Concert