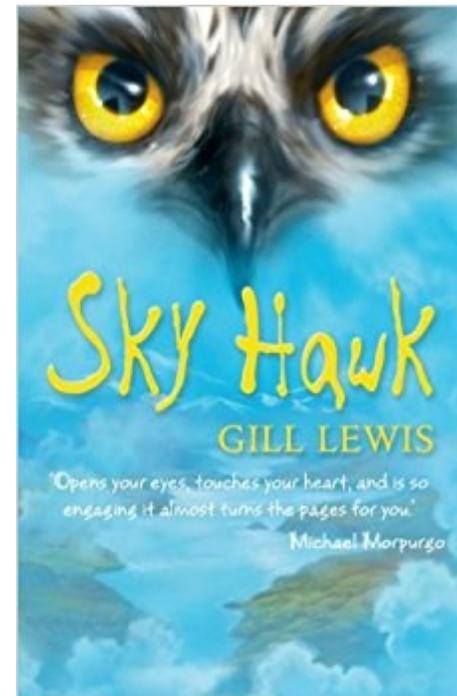


**Holy Cross Catholic  
High School**

*Sky Hawk*  
*by Gill*

**Holy Cross Catholic High  
School**



*Name:*

*Primary School:*







## Model Point Evidence Explain Answer:

### How does the writer present Callum's feelings in

"Come on Callum", said Iona tugging at my sleeve. Rob and Euan were staring at me. I turned back to Iona. "Where is she?" I said.

"Back at the loch"

"Hey, Callum", yelled Rob. "Let's go and ride the top trail"

"We've got to hurry" said Iona.

Rob was walking over to us now.

"Look, Iona..." I said. "I can't..."

"Fine" spat Iona. "Don't bother. Stay with your mates."

She picked up my bike, swung her leg over and pushed off down the track.

"Iona!" I shouted. But she was already racing towards the road over the stone bridge. I looked at Rob's bike by my feet. It was his pride and joy, the Formula One model of all mountain bikes. I pulled it up, moulding my hands round the handlebars,

"Oi Callum!" Rob yelled. "Leave my bike alone"

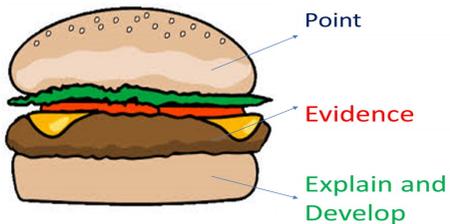
I glanced at him over my shoulder.

"Not my bike" Rob yelled. "Not my bike."

I pushed off slipping smoothly through the gears The frame absorbed the stones and ruts, and the tyres gripped the thick mud. I flew down the track after Iona.

"I'll kill you, Callum. I'll bloody kill you". But Rob's voice was soon drowned in the rush of river under the bridge.

I caught up with Iona at the bottom of the mineral track. We cycled up past the old quarries following the river bank. My legs ached and my lungs burned.



Scotland



Ospreys

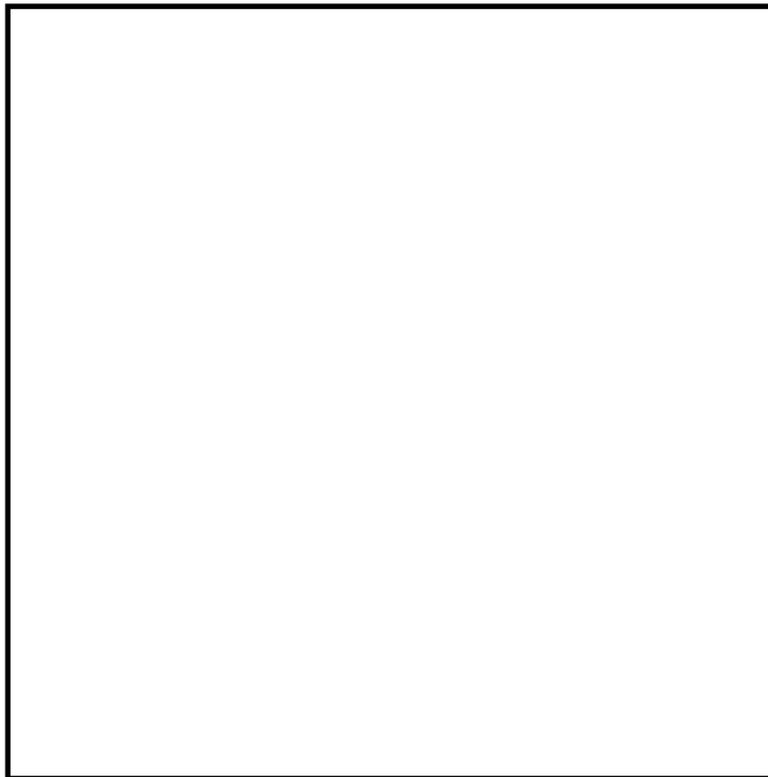
# Character Profiles

Draw a picture of each character from the novel in the spaces provided and label them with key characteristics that you have noticed. **Think about the following questions to help:**

- What type of friend are they?
- What's their personality like?

★ Challenge: Can you add evidence from the text to support your points?

Callum



## Model Point Evidence Explain Answer:

Callum is presented as being worried in the extract. "Rob and Euan were staring at me. I turned back to Iona. "Where is she"? The use of the verb "staring" shows that Callum feels torn between his friendship with Iona and his friendship with the boys, as he knows that the boys do not like Iona. However, he questions Iona when he says "where is she?" showing that he is more anxious about Iris than he is about upsetting the boys. We can see that he is worried for the safety of Iris.



Point

Our short point is in blue.

Evidence

The evidence taken from the novel extract is in red.

Explain and Develop

We then focus on language devices in the orange.

Then we go on to explain what the evidence shows in more detail in green. Here we have made inferences about Callum's feelings from the evidence.



**Iona**

**Model Point Evidence Explain Answer:**

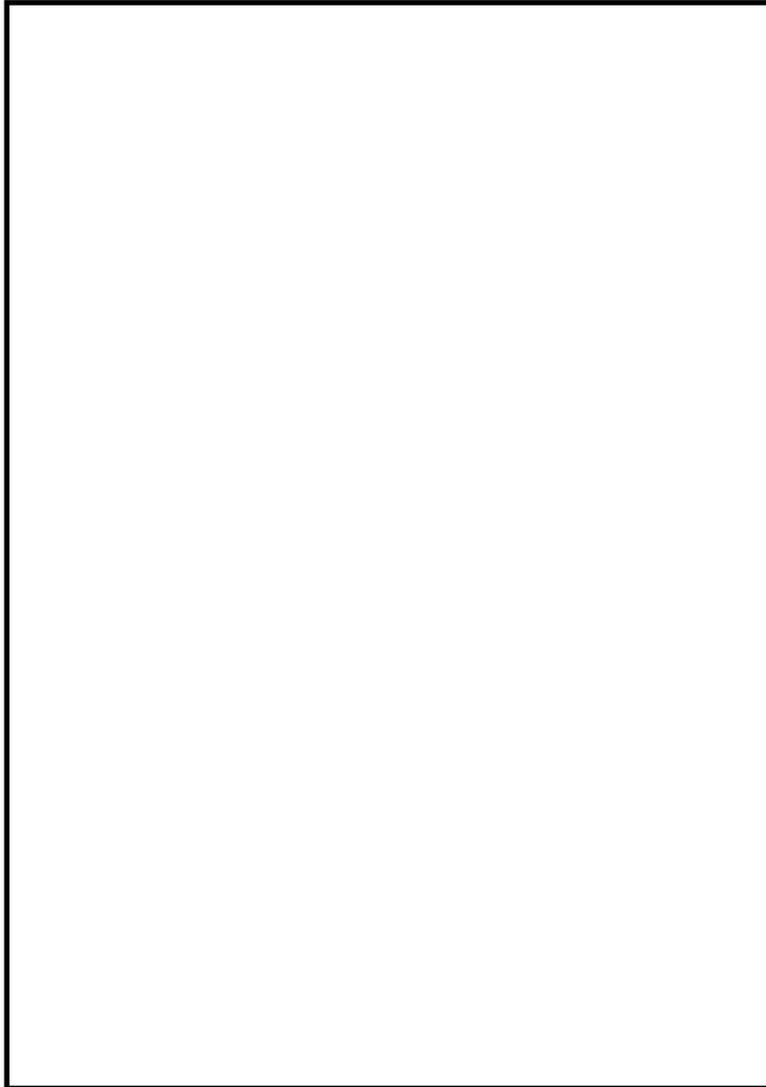
How does the writer present Callum's feelings in this extract?

Callum is presented as being worried in the extract. "Rob and Euan were staring at me. I turned back to Iona. "Where is she"? The use of the verb "staring" shows that Callum feels torn between his friendship with Iona and his friendship with the boys, as he knows that the boys do not like Iona. However, he questions Iona when he says "where is she?" showing that he is more anxious about Iris than he is about upsetting the boys. We can see that he is worried for the safety of Iris.

Highlight the model answer in different colours using a key: Give a colour for each different part

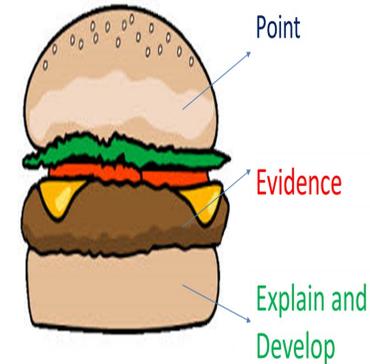
- of the answer:
- Point
- Evidence from the text
- Focus on a language device

# Hamish



## Using Point Evidence Explain to Structure Your Answers

When you are at high school you will use a strategy called Point



Make a short point which answers the question.

Select evidence from the text which supports your point.

Explain what the evidence shows,

### Point Phrases

- The writer uses...
- Through studying the text we gain the idea that...
- The character is portrayed as...
- The writer presents the character as...

### Writer's Craft Phrases

- The use of the...
- Through using a...
- The writer has chosen to use a \_\_\_ because...
- The effect of the...

### Language Devices

Simile Alliteration  
Verb Metaphor Personification

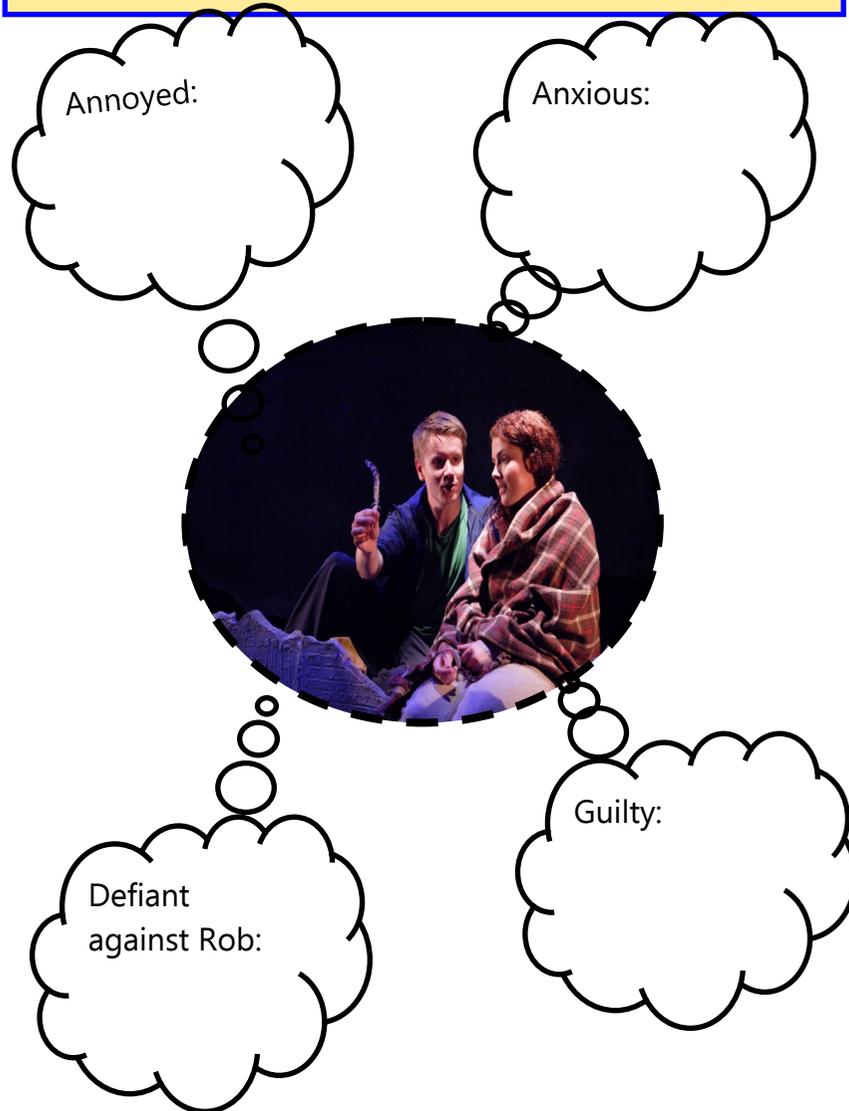
### Explain and Develop Phrases.

- The evidence suggests...
- The quotation implies...
- This displays that...
- Furthermore, this could also show...
- This could also suggest...
- This makes us feel as though...
- We gain the impression



**Jeneba**

Can you find evidence which proves Callum feels the particular emotions mentioned below? When you have found the evidence



# Narrative

In the novel there are three different narrative voices (points of view that are written from). These are Callum’s perspective, Jeneba’s emails and Iris the Osprey’s diary. Look at the extracts below and discuss how they are different.

It would be useful to add notes to each extract that comments on the following things:

Iris the Osprey’s diary

15TH AUGUST  
16.10 GMT  
NEST SITE,  
HIGHLAND SCOTLAND

*Iris flew up, through the broken sunlight into the cold clear air. She circled the nest one last time. Her mate was preening his feathers, oiling them after the heavy rains. She banked away from the eyrie they had built from sticks and grasses, and away from the insistent calls of the full-grown chick they had reared that summer.*

*The pull south was too great now. The need to fly was strong. It pulsed inside, hard-wired deep into every nerve and muscle and cell. Each day, the sun did not rise so high. Each day its arc across the sky lowered towards the pale blue curve of the southern horizon.*

*Iris soared on the updraught of the cold north wind. It rippled under her feathers and carried her up, through the drifting threads of cloud. This was her world, of vast skies and reflected waters. She flew high into the fast-winds, leaving behind the ancient landscape of mountain peaks, glittering lochs, and wide river valleys.*

In this extract Callum is told that Iris the Osprey is in danger. Iona asks him to go and help rescue Iris but he is with his friends who don’t like Iona.

| <u>Evidence</u>  | <u>How Callum is feeling?</u> |
|--|-------------------------------|
| Rob and Euan were staring at me. I turned back to Iona. “Where is she”?                    |                               |
| Rob was walking over to us now. “Look Iona...I can’t”                                      |                               |
| She picked up my bike, swung her leg over and pushed off down the track. “Iona” I shouted. |                               |



Challenge: How do you think Rob’s friends would have felt at this point in the book?

## Making Inferences about Character's Feelings

"Come on Callum", said Iona tugging at my sleeve. Rob and Euan were staring at me. I turned back to Iona. "Where is she?" I said.

"Back at the loch"

"Hey, Callum", yelled Rob. "Let's go and ride the top trail"

"We've got to hurry" said Iona.

Rob was walking over to us now.

"Look, Iona..." I said. "I can't..."

"Fine" spat Iona. "Don't bother. Stay with your mates."

She picked up my bike, swung her leg over and pushed off down the track.

"Iona!" I shouted. But she was already racing towards the road over the stone bridge. I looked at Rob's bike by my feet. It was his pride and joy, the Formula One model of all mountain bikes. I pulled it up, moulding my hands round the handlebars.

"Oi Callum!" Rob yelled. "Leave my bike alone"

I glanced at him over my shoulder.

"Not my bike" Rob yelled. "Not my bike."

I pushed off slipping smoothly through the gears. The frame absorbed the stones and ruts, and the tyres gripped the thick mud. I flew down the track after Iona.

"I'll kill you, Callum. I'll bloody kill you". But Rob's voice was soon drowned in the rush of river under the bridge.

I caught up with Iona at the bottom of the mineral track. We cycled up past the old quarries following the river bank. My legs ached and my lungs burned.

Can you spot these language devices in the extracts about Callum? Highlight the extract when you find them.

- ◇ Adjectives
- ◇ Verbs
- ◇ Adverbs
- ◇ Personification



### Callum's diary

## CHAPTER 23

We followed Iris's journey every day. It took her three days to reach the south of Spain. She stayed near a reservoir there for nearly a week before heading off across the Straits of Gibraltar. I rang Hamish to say she had left for Africa. Hamish told me he'd been to Gibraltar before and seen loads of different migrating birds waiting for the right conditions to cross the stretch of water. He said it was like an airport lounge for different birds, squabbling for space until the right wind direction or clear skies carried them over the sea.

# Narrative

## Jeneba's Email

SKY Hawk

From: Jeneba Kah  
Sent: 9th October 21:00 GMT

Subject: Looking for Iris

Hello Callum,  
No news, I'm sorry.

My father and brother went fishing today and have been looking for Iris. I wish I could have gone with them, but I cannot. An American student doctor called Max went with them. He used his GPS to try and find her. Max said they went to the place where Iris's last signal came from, but she wasn't there.

The kulanjango are very important to the fishermen. My father says he will visit the marabout. He is our village wise man. The marabout is blind, but he sees things other people cannot see. Maybe he can help find Iris.  
My father did not catch any fish today.

I hope to bring you good news tomorrow.

Jeneba.

How does the writer present the character of Iona to the reader?

- ⇒ Use evidence from the extract
- ⇒ Discuss language devices used

| Point  | Evidence                                  | Explanation  |
|--|---|--|
| The writer presents Iona as a physically weak character in the novel.                              | "a pale skinny girl lying on a flat rock" | The adjectives "pale" and "skinny" suggest that Iona isn't in the best possible health and is possibly undernourished. This could be because she is poor     |
| Iona is presented as a desperate character at the beginning of the novel                           |   | The personification shows us that Iona is desperate to get the fish from the river. She doesn't care about her physical appearance and getting her hair wet. |
| Iona is presented as feeling a little awkward and nervous around Callum at the start of the novel. |   |  |
|  |   |  |

Complete the blank boxes. You will have to find the evidence from the extract for some of the points. For some you will have to explain what the evidence shows about Iona. Try to mention

# Character Analysis:

I saw her first, a pale skinny girl lying on a flat rock below the rapids. She was leaning out over the edge, reaching down into a deep pool of still water. Swirls of river foam clung to the bottom of her rolled-up sleeves and the floating ends of her long red hair. She was watching something in the dark-river shadows...

...I turned to go back to my bike, and jumped. Iona stood right in front of me. She had an oversize jumper on, jogging bottoms and a woolly hat that came down over her ears. But her feet were still bare and she shivered with cold.

"I've got your coat and trainers", I said. I shoved them back in her hands. "Put them on and go home. It'll be dark soon." I looked around but couldn't see where she'd get her dry clothes from.

Iona put her coat on, sat down on a rock and pushed her feet into her trainers. Her hands were shaking and her fingers were blue. She fumbled uselessly with the laces.

Can you spot these language devices in the extracts about Iona? Highlight the extract when you find them.

- ◇ Adjectives
- ◇ Verbs



Write an email of reply to Jemba as Callum.

What would you say?

Send Attach Save Draft abc Spelling Cancel

To: Show BCC

Cc:

Subject: Plain Text

Arial 12 B I U T P E -

✉



# Empathy

Write a diary entry as Iona when she realises that she's very ill. Think about her thoughts and feelings, especially focused on Callum, Iris and her

